



COLLECTIVE

APPLICATION GUIDELINES

*Collective is looking for the next generation of Scotland's artists, writers and artist run projects to take part in this year's **New Work Scotland Programme (NWSP)**.*

NWSP is a Collective initiative recognised as giving recent, Scottish based graduates their first significant opportunity. NWSP identifies and supports, through an annual policy of open application, some of the most promising new talent working in Scotland.

ELIGIBILITY is for artists/ writers/ project producers in:

- either their final year (undergraduate or postgraduate) at a Scottish art college/ university
- or graduates who are up to three years out of college/ university and based in Scotland.

DEADLINE: TUESDAY 2 MARCH, 5pm

The programme will run from October 2010 through to January 2011.

FEE: a **£5** submission fee is required for each application whether you are applying for artist/ writer/ project. This will automatically subscribe you to the Collective's emailing list. Cheques should be made payable to 'Collective Gallery', cash will be accepted if the application is submitted in person. The application will not be viewed unless payment is received.

All selected participants will receive a **£500** commissioning fee.

GENERAL GUIDELINES FOR ALL APPLICATIONS

- Complete the application form, please clearly state whether you are applying for the artist, writer or project opportunity. If applying for more than one please use separate forms.
- We cannot accept applications via email. All applications must be submitted as hard copy with the declaration signed and fee enclosed.
- Do not attach separate CVs.
- No sole-copies of work should be sent.
- The Collective are not able to acknowledge the receipt of applications.
- Please note that the Collective cannot be held responsible for lost or damaged submissions.
- Enclose a stamped addressed envelope if you wish to have your submitted material returned.



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- Submissions can be made in person or by post:

New Work Scotland Programme 2010
Collective
22 - 28 Cockburn Street
Edinburgh
EH1 1NY

Please note: we cannot accept applications via email.

ARTISTS

Selected artists receive a solo exhibition in one of the main galleries and a commissioned text about their work from a NWSP writer. One artist will also be selected to take up a two-month residency at Studio Voltaire in London prior to their show (August – September 2010). In addition to the fee of £500, the Collective will provide marketing, travel and installation support to the selected artists.

APPLICATION: NWSP will consider work in any medium, including painting, sculpture, installation, photograph, multi-media, performance and live work, video and moving images, computer and web projects. Also collaborative or participatory projects, one off performance events and off-site projects are welcome. Please note: Collective is specifically looking for proposals of new work and will not show any pre-existing artwork.

The initial stage of selection is from submitted materials and a written proposal, so the quality of the visual images and documentation of work is very important. Make sure all documentation is clearly labelled and securely packaged.

- **The submission of 6 - 8 jpegs is essential. No slides please.**

Digital Images: Maximum 8 jpegs (300 dpi - no larger than 1MB per image) per application submitted on one CD. It is only possible to consider Mac compatible formats and compatibility is the responsibility of the applicant.

- **The submission of additional video work, is optional.**

Video: You can submit up to a maximum of three works but on **one DVD only** - no VHS please. All DVDs need to be clearly labelled with title of work, name of applicant and duration of work. Please indicate if video is submitted as a documentation of work/ project.

- **Do not send additional catalogues, portfolios or photographs.**

- **Proposal**

The proposal should be 150 words maximum and include a brief artist's statement along with a description of the new work. Any electronic/ technology based projects need to specify the necessary equipment and/ or software required for the presentation of the work.



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INTERVIEW: the second stage will consist of a short interview with the panel on **Friday 23 April 2010**. Shortlisted artists will be required to provide additional material for interview.

SELECTORS, this year's panel are:

Artist **Jordan Baseman** received a BFA from Tyler School of Art, Philadelphia, Pennsylvania and an MA from Goldsmith's College, University of London. His film *a hypnotic effect* was one of the Collective's major commissions in 2009. Other recent projects included residencies and commissions for: Matt's Gallery, London, ArtSway New Forest Pavilion at the Venice Biennale, Arts Council England, The Science Museum, London, Dundee Contemporary Arts, British School at Rome, Grizedale Arts, Camden Arts Centre, Wellcome Trust, Book Works, the Photographers' Gallery London. www.jordanbaseman.co.uk

Michelle Cotton is a curator and writer based in London. She is the current holder of the Curatorial Bursary at Cubitt and was previously Curator at S1 Artspace, Sheffield and Assistant Curator at Norwich Gallery. As a critic she contributes to *Frieze*, *Art Monthly*, *Texte zur Kunst*, *Artforum.com* and *The Independent* newspaper. At Cubitt her programme includes solo exhibitions by Michel Auder, Kalin Lindena, Stephen Sutcliffe, Wolfgang Breuer, Henning Bohl and Christodoulos Panayiotou. Other recent curatorial projects include a survey of the work of Mary Ellen Bute (*Sketch*, London) and group exhibitions *The Long Dark* (International 3 Manchester & Hatton Gallery Newcastle upon Tyne) and *Dogtooth & Tessellate* (co-curated, Approach London). Her work with artist film and video includes screenings for ICA, Tate Modern, Tate Britain, Whitechapel Gallery, FACT and Neuer Berliner Kunstverein. Michelle was part of the panel for New Acquisitions at LUX (2006–2008) and has been a Specialist Advisor for the Scottish Arts Council since 2006.

Lesley Young's recent project and curatorial work has been produced through The Salford Restoration Office, the independent curatorial office she established with James Hutchinson in 2007. Projects include Dan Shippides' exhibition *Radical Architecture* at Castlefield Gallery, Manchester; works by Katya Sander for the Research Institute of Cosmopolitan Culture, University of Manchester; and Jeremy Deller's *Procession: An Exhibition*, part of the major public project *Procession*, made with Cornerhouse and Manchester International Festival. Other projects include the professional development project *Centrifuge*, and *Reading Capital*, a reading group dedicated to reading Karl Marx's *Capital*. She is currently working on a major solo exhibition and tour of work by Artur Zmijewski and an accompanying commission, with Cornerhouse, Manchester and A Foundation, Liverpool.

The panel will be chaired by **Kate Gray** the Collective's Director since 2008. Previously Kate was Lead Artist for the Collective's One Mile programme from 2005 - 2008, which culminated in the screening of her commissioned film piece *Under Assured*.



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PROJECTS

If you are a recent fine art/ curating/ art history/ art theory graduate and would like the opportunity to produce a project or series of projects to run alongside the artists exhibition programme we'd like to hear from you. The projects will take place within the Collective's Guest Room space.

We are looking for curators, producers or art run groups (as long as the majority of members fit within the eligibility) to propose a new project. The application guidelines, interview and selectors will be the same as for the artists above. If applying as a group please include a brief history or constitution in the proposal.

Selected projects will be developed in consultation with the Collective's creative team. In addition to the fee of £500, Collective will provide marketing, transport and installation support. These budgets are controlled by gallery staff and need to be negotiated.

WRITERS

The selected writer/s will provide a commissioned text for one or more of the NWSP projects along with participating in our online forum during the programme.

The new writing strand of NWSP was initiated in collaboration with Edinburgh College of Art's Centre for Visual & Cultural Studies in 2004 to promote creative writing about the visual arts coupled with targeted support to the exhibiting NWSP artists and projects. Priority is given to new, less established writer/s who have never been published.

The selected writer/s is expected to work under their own initiative to organise meeting with artists and meet deadlines. There is a small travel budget in addition to the fee of £500. The outcomes will make up a newspaper publication and online marketing. Other outcomes can be defined by the writer and would be dependent upon pending funding.

Please complete the application form with an example of your writing, maximum of 500 words, which reviews a recent contemporary exhibition in Scotland or profiles a Scottish artist.

SELECTORS: this year's selection will be made by the Collective's creative team in partnership with the editorial team at **MAP**, www.mapmagazine.co.uk.

Selected writer/s will be assigned an editor from the magazine, MAP, who will advise on draft essays. Also there is an opportunity for one writer to continue onto an internship with MAP in Glasgow.



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FURTHER INFO

- No correspondence will be entered into with individual applicants. Selectors decision is final.
- Programme Manager, Kirsten Body, will negotiate the works to be commissioned on behalf of the selectors.
- For all enquiries please contact Kirsten Body on **0131 220 1260** or **kirstenbody@collectivegallery.net**

CHECKLIST

1. Signed application form.
2. £5 submission fee (cheque or cash only).
3. CD with 6 - 8 jpegs, and optional DVD if appropriate (Artists and Projects Only).
(jpegs: 300 dpi - no larger than 1MB per image)
4. Stamped addressed envelope (if you wish to have your submitted material returned).

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