

COLLECTIVE

Collective seeks volunteers to assist with EAF expo commission: *Staged* by Kim Coleman and Jenny Hogarth

Collective is looking for enthusiastic, positive, friendly and energetic volunteers to be involved in welcoming local, national and international artists, guests and visitors to this Collective project funded by Edinburgh Art Festival's (EAF) Expo fund.

This is a great opportunity to participate in an exciting new exhibition, improve your CV, meet new people and be part of the exciting EAF events. If you have time to spare between 28 July- 16 August 2010 then we would love to hear from you.

There is a choice of volunteer opportunities available and all you need to do is find one that matches your skills and interest, fill in the application form below and return it by email.

If you are successful, you will be invited for a short, informal interview lasting approx. 20 minutes on 7 or 8 July (slots available from 10am – 7pm). You will then be invited to an obligatory training session on *either* 27 or 28 July in the evening.

We can provide:

- basic expenses to cover travel within Edinburgh and food
- An induction on the exhibition
- Training and briefing sessions before you start

Please fill in the application form and return it with your CV by email to Siobhan Carroll at siobhancarroll@collectivegallery.net

If you have any questions, please call the Collective on 0131 220 1260.

We are looking forward to hearing from you!

About *Staged*

Artists Kim Coleman & Jenny Hogarth follow their recent Frieze Project for the Frieze Art Fair 2009 with a commission for the 2010 Edinburgh Art Festival. The new work, *Staged*, produced by Collective Gallery, will be installed in the City Observatory on Calton Hill. This multi-channel video installation will combine live CCTV with pre-recorded footage and will function as a digital camera obscura which will transform the Edinburgh Festival into a *mise-en-scène* and the visitors, tourists and locals into players.

Set in overlooked and underground spaces while the festival takes precedence in the city, the video footage in *Staged* will be like a kaleidoscope, which obscures and abstracts well-known vistas, playing with what is real and unreal/ natural or artificial. The work will go some way to capturing the complex relationship the city has with performance, heightening the viewers' awareness of the staging of the Edinburgh Festival by mixing the premeditated with the spontaneous; the organized with the randomized; what's intended to be scrutinised with what is not; what's appreciated with what is taken for granted.

Volunteer Opportunities

Deadline: Friday 2 July 2010

Invigilator Volunteers

This opportunity involves helping to set up, maintain and invigilate the exhibition and to assist Collective staff at events. This is an important role as you will be the welcome face of the Collective to a wide audience, so you should be friendly, approachable and an excellent communicator. You should be willing to be proactive in speaking to the public about *Staged*, the Collective and the EAF programme. Good local knowledge would be an advantage.

You should be available for approximately 8 shifts between 29 July-15 August 2010. Shifts will be a minimum of 4 hours per shift and run between 10:30am – 6:30pm including weekends but excluding Mondays.

(Please note there will be additional venue briefings for this role in the week before the exhibition opens).

Set-Up Assistant

This is an opportunity for someone to assist with the set up and preparation of the City Observatory for *Staged*. This will include painting, sourcing furniture and materials etc and being involved in the install of the exhibition in this unique space.

This will suit someone who is creative, flexible and energetic, preferably with some experience of exhibition install or general construction. You should be able to work on your own initiative and willing to work in a busy high-pressured environment. This is a very practical role and there will be some lifting and carrying involved.

You should be available full time from 14-30 July and then there would be an opportunity to be involved during the Festival period as an invigilator. You should also be available for the get-out from 16-20 August.

About the Collective

Collective are committed to supporting new visual art through a programme of exhibitions, projects and commissions.

Originally established as an artist run organisation in 1984 the Collective is an international organisation for the production, research, presentation and distribution of contemporary art and culture with a specific focus on new visual art and practices. We aim to foster, support, and debate new work and practices in a way which is of mutual benefit to artists and audiences.

www.collectivegallery.net

Thank you and we look forward to receiving your application form!